OVIDIUS UNIVERSITY OF CONSTANTA

STEGANOGRAPHY TECHNIQUES APPLIED ON THE INFORMATIONAL NETWORKS

Scientific coordinators: Conf. univ. dr. Crenguța Puchianu Prof. univ. dr. Ciprian Răcuciu Student: ing. Georgjana Cristea, CSML2





TABLE OF CONTENTS

- Introduction
- What is steganography?
- Steganography techniques
- Why do we need steganography?
- General Requirements
- InkOnPixels



INTRODUCTION

Purpose:

-give an insight into steganography, based on the cybersecurity domain -present the InkOnPixels software, that has the purpose to showcase the applicability of the steganography principles in a day-to-day contex



STEGANOGRAPHY



Definition

To summarize, steganography techniques involve hiding sensitive data in files such as images, audio files or text documents. This way, it ensures the confidentiality and privacy of the transmitted data, serving as a fundamental requirement in the modern cybersecurity world.



STEGANOGRAPHY TECHNIQUES ~IMAGE STEGANOGRAPHY~

Refers to embedding information within digital pictures, without altering their appearance



STEGANOGRAPHY TECHNIQUES ~AUDIO STEGANOGRAPHY~

Refers to hiding information in the audio signals



Figure 2- Spectrum encoding

STEGANOGRAPHY TECHNIQUES ~TEXT STEGANOGRAPHY~

Refers to hiding information in text documents or messages, often by modifying whitespaces, punctuation or formatting elements

> Hidden _messages could also _appear in the form of miniscule typeface, size, or spacing _differences. _Extra spaces before certain words could indicate that those words or the first letters of those words should be taken apart from the entire message to reveal a secret embedded _utterance. _This is especially handy in html files _since _extra spaces show up only in the source file and _not on the webpage _display. Letters that are slightly larger _might similarly be taken to reveal a hidden message. It could even be that, through use _of invisible ink between lines of text or tiny print within underlining or punctuation, the true message is _not visible at all. Some of these methods may be _easier to detect than others, but they have had their own practical uses in history, as we will saw in the previous section. Can you find the message hidden in this paragraph?

> > answer: MADE IT OUT SEND MONEY

Figure 2- Formatting method



WHY DO WE NEED STEGANOGRAPHY?

Steganography is a good measure against unwanted access and interception of the transmitted data. By embedding information in files, it allows us to create secure communication channels.

Moreover, steganography can be enhanced as a technique with encryption techniques, this way fortifying the confidentiality and integrity of the digital assets.

REQ

IMPERCEPTIBILITY

The first fundamental principle would be imperceptibility, which is the need to conceal data within a carrier item to make it undetectable to human observers

CAPACITY

Refers to the amount of information that can be embedded in a file, without altering it

ROBUSTNESS

In steganographic systems, robustness is the capacity of the system to resist intentional or accidental modifications to the carrier item

SECURITY

The carries must resist to the attackers' attempts to steal private information without permission.

INKONPIXELS





DESCRIPTION

InkOnPixel is a web application that was developed in order to demonstrate the use of steganography in a cool and fun way, by allowing the user to embed metadata such as location, feelings, people and date in pictures. It also provides the option to extract this information from the pictures that were specifically embedded within the application. One can think of it as a modern way to encompass information in pictures, like people used to do back in time, when they were writing all this information on the back of the picture



INTERFACE





TECHNOLOGIES Web server - XAMPP Frontend - HTML & CSS Backend - PHP, JS, Python



LET'S OPEN THE APP TO SEE SOME OF ITS FUNCTIONALITIES!



CONCLUSIONS



CONCLUSION 01

Despite its numerous advantages, the implementation of steganography techniques presents a significant number of challenges.



CONCLUSION 02

In terms of limitations, InkOnPixels in its current version, is limited to only image steganography. Moreover, the only technique implemented for embedding and extracting data is LSB.





CONCLUSION 03

The main objective of this paper was to showcase both the theoretical side of steganography, and the practical applications of steganography in day-to-day life, in a way that differs from the academical environment

THANK YOU!



